



## A Comparison of Time Relations ('70s/now) and Analog/Digital Photos of a "guest worker" Woman

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This paper analyses the photos of a migrant woman from a visual and biographical perspective by comparing analog photos from the 1970s with the digital photos shared via Whatsapp and Facebook in 2018/19. The presentation aims to answer following questions: What are the differences and similarities of photos taken (and shared) in the 1970s and now?

Who is the viewership of the photos?

What is the relationship between the photos and her biography?

What is (in)visible through which data material and what does it mean for the project and research on migration?

The proposed paper is part of a PhD project, which deals with "guest worker" photographs and letters that were sent back to family members in Turkey from the 1960s to the late 1980s.

These photos and letters are to be complemented with official documents (e.g., working certificates) and recently conducted biographic narrative interviews. Consequently, this ensures that the complexity of the interaction between the following dimensions is given: verbal or written/visual, now/then, private/official and here/there.

The project follows a reconstructive approach by triangulating interpretative methods such as biographical case reconstruction

(Rosenthal, 2005), visual segment analysis (Breckner, 2010) and figurative hermeneutics (Müller, 2012). Of particular interest are interacting narratives created by biographical interviews, photos, letters and documents that provide information about migration experiences.

### KEYWORDS

Guest workers,  
Biographical research,  
Migrant photographs,  
Analogue and digital photos